

**AMUSEMENTS
AND SPORT**
By H. T. M.

THEATRES

**MOTION PICTURES OF
BOOSTERS' PARADE**

Will Be Shown At Booker Washington Theatre
All Next Week

It will be good news to thousands of St. Louisans to learn that they are again to see the spectacular Boosters' Parade. This time it will be presented at the new Booker Washington Theatre beginning Monday and lasting all next week. The Boosters' parade was a great success last year for the benefit of the colored and all the white people of St. Louis. The remaining four days of the participation in the illustrations will be given over to the colored people who knew all the richness and beauty of the treat in store for the citizens. The result will be the same, all the colored citizens, including the members of the Chamber of Commerce and other leading business men, will be given a fitting credit in their people's eyes.

Mr. Tom Fox will remove the original picture at his theatre all next week except as it originally appeared with its splendid military pageant and brilliant novelty.

The Great Gaudrille.

The Great Gaudrille's next week will be even more attractive because of the appearance of the Miss Gaudrille herself. This week she will be in her brand new blonde (Blanche) Young, an artistic St. Louis actress who has won fame before the public. Another feature will be the "Gaudrille" which consists of the arms who by the reputation of being the champion rapid fire talkers of the area, and each will make two or three delightful treat for the little crowds expected.

This week.

Reopeners have an artful and original humor. Their career is built on his exaggerated and absurd recitation of pranks composed of subjects of popular interest. He is a master of wit, talk, with Miss Karen, describing a poker game. They close with "Saps" (Fools). Another card week.

J. C. Higgins and his troupe have a musical act with Douglas doing a bit of acting, true dancing. Johnson is the composer of the music. The show is introduced by the comic and introduced by each of his sons, "Woolfe's Land of Ease." The man seems well with his wife and other lively song numbers.

White and Drew close the show. White is a real comedian and appears to be the best. He is a good player, full of fun and keeps the audience laughing. His "Dance Me Wrong" is a parlor parody gone wild. The lady actress is a good dancer and the pair close singing "Holly Seal Blues," which has a popular appeal in possession of their artist.

"THIEVES' TRAIL" AT PENDLETON. One hundred in "The Thieves' Trail" will be shown at the Olympia Theatre, April 26. This serial is full of thrills, action scenes, cowboys, bandits, hand-to-hand battles, hair-raising chases and with it, sarcasm at the center.

"THE PRICE OF PEACE" AT THE OLYMPIA. Starting stories of real battles taken in the life of an iron-bound Statesman, in the days of the Civil War, "The Price of Peace" a fine real picture with 11 full reels, will be shown at the Olympia Theatre, April 27. The story is told in 11 parts, 100 feet each. This serial is full of death scenes, heroism, cowboys, bandits, hand-to-hand battles, hair-raising chases and with it, sarcasm at the center.

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**WARY FARNUM AND WM.
TAUNTON SAT IN THE MOVIES.** "Man of Might" changed to "The Law" featuring Wary Farnum, a typical Western Drama, plenty of punch, Paul Arkelton comedy.

FRIDAY, APRIL 26. Pauline Frederick in "RELLA DUNN" will play her husband because he will never return to her in "Rella Dunn" because she thought that he was "easy." She tried to get him to come back to her, but he has no time only to find that he was not weak, but strong beyond her wildest dreams. "RED GLOVE" starring Ruth Roland.

THURSDAY, MAY 1. Pauline Frederick in "THE LAW" featuring Wary Farnum, a typical Western Drama, plenty of punch, Paul Arkelton comedy.

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**Smoke Little
Moody's Cigars**



MOODY'S CAFE
3222 Locust Street

Promote Domestic and Social Life
in the City as Commercial Center.

SEATS
Plush Seats with Vegetables, Fresh
Bakery, Coffee, Tea, Milk, Shrimp
Salad, Lassiter, Strong Salads
Coffees, Sodas, Special
Drinks, Cakes, etc.

**AMERICAN WAR FOR
HUMAN RIGHTS**

BY KELLY MILLER

On April 26th, the grand opening of Miller's Delicatessen, Sunday, May 3rd, Franklin Avenue, with a special menu of American War for Human Rights.

Every Saturday commencing Saturday, May 20, 1919.

With the grand opening of Miller's Delicatessen, Sunday, May 3rd, Franklin Avenue, with a special menu of American War for Human Rights.

WM. MILLER, Proprietor.

**NEXT WEEK AT
THE BOOKER WASHINGTON**
23rd and Market Sts.

5 GINGER KIDS

Blanch (Billy) Young and A
Banquet of Rose Bubs

BOOTS HOPE

The Rapid Fire Tailor

OTHER ACTS

7 DAYS--ALL NEXT WEEK--Beginning Monday

**Motion Pictures Of The Spectacular
BOOSTERS' PARADE** In Honor Of The Heroes
of The 92nd Division

Entire Parade, Just As Presented, With All Its Novel Features. Another
Chance To View The Greatest Event In History. Elegant In Form-Rich
in Color and Variety--Dignified In Character.

MOVIE THEATRE

2351 Market Street

Saturday, April 26

**WILLIAM
FARNUM**

In his Greatest Western
Photoplay

The Rainbow Trail

A Wm. Fox Production
"SUNSHINE" COMEDY

NOTE: The 5th Episode of the MAN OF MIGHT will be shown MONDAY, April 28, and will continue every Monday thereafter.

**WEST-A-MERE
THEATRE**

Finney and Whittier

SPECIAL ATTRACTION
SATURDAY AND SUNDAY, April 26
and 27.

"LIFE'S BIGGEST PROBLEM."
Featuring Mitchell Lewis. He is one of the most popular problems in the world, and his latest offering, "Rags," is for every man and every woman, how to live his or her life the greatest.

Rhythm Comedy.

MONDAY, APRIL 29

"THE MISSING LINK."
As a dramatic plot featuring Norma and Rosalie, comedians. An old plot, but well told, and the star attractions are features of this Triangle Photoplay.

TUESDAY, APRIL 30

William Russell Jr.
"A WOMAN'S HUSBAND ALIVE"

A deliciously funny comedy. His daily life is everything and death nothing.

Kyogen Comedy.

WEDNESDAY, APRIL 30

Ruth Gordon in
"THE LIVING HAND."

It is a remarkable drama. It has fast and interesting in every foot from start to finish. Ruth Gordon is the star of the show. She is the soul of a pleaser that you will enjoy and talk about with your friends after seeing it.

Wednesday, April 30.

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SHRINERS INFORMAL DANCE



No Full
Dress

Symphony Concert Band

A Competitive Drill Between Uni-
form Rank, K. of P. and Arab Patrol

ADMISSION 50c; Box Seat \$1
Tickets On Sale At Drug Stores

Most Fashionable Event this Season

The St. Louis Argus

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MEMBER NIGGIE MUSICAL FESTIVAL ASSOCIATION
MEMBER NATIONAL NEGRO PRESS ASSOCIATION

Entered at the Post Office, St. Louis, Mo., as Second Class Mail under the Act of March 3, 1879.

THE NEGRO AND THE WAR

During the Wilson Regime, the lot of the Negro people of America has been a hard one. With the advent of his administration, "prejudice" became rampant and discrimination was found in many high places. The Federal government at Washington, itself, took the lead in Jim Crowism. Heads of departments caused the hated monster to intrude his head into places where for years before the two races had worked side by side, without any friction or semblance of discomfort or inconvenience whatsoever. As a result of its lead, conditions all over the country became infinitely worse for black people, and in the Southland it was almost unbearable. Thousands of Negroes left their homes in the South—some of them very comfortable homes—and sought liberty and better opportunity in the strange and cold North, among strangers, rather than endure the terrible, the well-nigh intolerable conditions of the place of their birth. Lynching and mob violence increased rapidly in frequency of occurrence and in brutality of execution. Women and innocent babes were lynched and murdered amid the cheers of white men women and children, and it seemed that the black man was destined to pass through hell, itself, before the orgy was over. But when this country declared war against Germany and its honor and flag became imperiled, the Negro forgot his wrongs. No, he did not forget them, but out of his deep love for his country, his great patriotism made him able to stifle the question of their righting for the time being, to take up immediately new business of winning the war, defending the honor and flag of America, and "making the world safe for democracy." German propaganda found no lodging place in his ranks. Pro-Germanism was a stranger to him, and even those who impeded him with sentiments of disloyalty, did not believe their own lies, and were speedily refuted by them.

Instead of being slackers and shirkers, Negroes eagerly came forward and offered themselves to their government as soldiers. This, even in the face of fears and discouragement from recruiting officers. They were not permitted to volunteer. The government at Washington made little or no provision for the voluntary enlistment of Negroes. Yet, when the draft came, they went singing to the camps, they sang through their training and went over the Hambone line shouting and smiling, in the face of certain death, to victory. Now the war is over, and they have returned, covered with honor and glory, won on hard fought fields of battle in the defense of their country and its flag; they have something to demand at the hands of their government.

What the Negro Expects

The Negro expects at the hands of this government, nothing more nor less than a square deal. He expects to be protected in his right to vote, and while voting. He expects to have his votes counted as cast; and he further expects to cast it so that it will count in favor of his liberty and for the betterment of his country. He asks that he give a man's chance to earn a decent living that will support himself and his family in the style and circumstances which his ability to contribute to the economic welfare and betterment of the country and community entitles him to expect. He asks safety from mob violence. He asks fair treatment at the hands of juries and before the courts of justice. He asks for the abolishment of the Jim-Crow car and all discriminatory laws that humiliate him and vex and harass his soul because of race prejudice. The Negro asks that his children be given the same opportunity for receiving an education that the children of other citizens are given; that the school funds be justly distributed, and that his child shall have appropriated for its education the same amount of money that is appropriated for the education of other children in the community in which he lives. The Negro also asks that public funds which rightfully belong to him shall not be diverted to him for his detriment. And chief among the things which he asks is that the American people, and particularly the American press, tell the truth about him and cease from circulating lies and misstatements about him. He does not ask for special friendship or sympathy, but he does ask a man's assurance to work, live, develop, and enjoy himself according to the principles and rights granted and guaranteed by the Constitution to American citizens. That, as he has put it all on the alter of his country's great despotism for the time being his own wrongs, he wants to see few people in the world have been called upon to suffer, to memory will remain simple justice, and an equal opportunity for the sons of God and of man. And the consequence which will follow such a condition, his highest and best end of life, he has told him.

This he has done with nothing else will his life

**COLISEUM
MON. EVENING MAY 5**

EVERYBODY INVITED



THE CHECK THAT MADE HISTORY

The above is a Facsimile of the \$1500.00 Check to the Y. M. C. A., given by Mrs. Annie E. Malone of Poro College to meet the Challenge of Madam C. J. Walker who promised to give a like sum.

"The Lion Of His Tribe" Coming To St. Louis



Ethiopian grandeur by blood? And one of his engines of war could shoot 100 miles—from Gath to Nob? And the lion that Moses' wife Zipporah stated she saw on Hebrews the Ethiopian warrior?

Do you know that Ethiopians who do not like Zipporah, were sent to Deborah, pastures of Moab, and the sisters-in-law to Jael was praise by God of Israel personally above all women on earth?

Do you know that there is 2320 families and only one race—not five? I can prove it!

I can prove that after every year was the Bible has been translated into the wretched language? The Bible has been translated 2,832 times.

Do you know that Thomas Gobat is not your Bible? Do you know why he has knees and chronicles in your Bible, the cause and effect of it?

Do you know that every language under the sun derived from the Biblical Helioglyphics (sacred writing)?

Do you know that the greatest woman on Earth above a woman in Israel was an Ethiopian woman?

Ethiopian today was on account of her not having a teaching priest, law or Bible or a true God? And 2,000 years ago Jesus, the first born of Ethan, the first by Ethan, the first man from Adam, foretold of the present end days, even the Ethiopian women?

You know that the Prince of湍湍, Daniel, Ezekiel, St. John the Baptist, the first by Ethan, the first man from Adam, foretold of the present end days, even the Ethiopian women?

Do you know that the most intelligent words of truth are to arithmetic and mensuring to the heart and heart?

Rev. C. H. Bragg (The Rev. C. H. Bragg, the Ethiopian Interpreter, died until he uttered his words with "soil" of enthusiasm) with times of spiritual illumination with lights of the spirit, making the world burn with brilliancy of the spirit of truth, until we see a great artist painting a picture in colors above our imagination of creation. So massive is the word of consolation.

A gushing spring spontaneity forth his words of consolation.

Do you know that the lion of Ethiopia has been brought down the waist of sin, with the tame and harmony of the Lord's spiritual strength.

Introspectual words of truth are to arithmetic and mensuring to the heart and heart?

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not of the prejudices above toward them by the people of Israel. Dr. Moore also read articles from the French general of the 2nd Army Corps and Major General of the French Legion concerning the valor of the colored soldiers. Dr. Moore also read his article written for the leading newspaper of Hatfield, England, in which he gave the history of the colored soldiers.

Do you know that the British army has never been beaten by the white press of this country. Dr. Moore is also a member of the colored corps of the British army.

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Y. M. C. A.

We are glad to present to the readers

of the Argus a reproduction of the check for one thousand five hundred dollars presented to the Y. M. C. A. by Mrs. Malone to the Fine Art Department.

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At the formal opening of the Boys Division on last Saturday, two night school basketball teams gave an exhibition game. The boys were strong in their play and were enjoyed by the three hundred boys who witnessed it.

The new uniforms and caps of the new Y. M. C. A. were adopted and Secretary Jones anticipates that by the 15th of May all the rooms that can be used will be filled with boys.

Through Rev. S. W. Parr, the Y. M. C. A. signed a contract last winter with all of the departments of the Presbyterian Orphan Asylum, which meets here from May 19 to 22.

During the summer the Argus will be in session every day from 10 a.m. to 1 p.m. The boys will be entertained at the Argus Auditorium, 23rd Street, and the girls will be entertained at the Argus Auditorium, 23rd Street.

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